

Message Text

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PAGE 01 WARSAW 00450 231539Z

46

ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 /016 W
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R 231519Z JAN 75

FM AMEMBASSY WARSAW

TO SECSTATE WASHDC 3079

INFO AMEMBASSY BUCHAREST

USIA WASHDC

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DEPT FOR CU/ARTS

E.O. 11652: N/A

TAGS: OEXC PL

SUBJECT: CULTURAL PRESENTATIONS: CU/ARTS: US PROFESSIONAL THEATRE
GROUP

1. WARMINSKI INDICATES THAT, ON BEHOLF OF THE ITI EXECUTIVE COMMITTEE,

HE HAS WRITTEN TO THE MAHATTAN PROJECT THEATER (MPT) CONCERNING
THEIR POSSIBLE PARTICIPATION IN THE ITI FESTIVAL NOW SCHEDULED FOR
JUNE, 1975 IN WARSAW. HE ALSO HAS WRITTEN CONCERNING THE MPT
PROPOSAL TO US ITI CHAIRMAN MARTHA COIGNEY. WARMINSKI STATES THE
ITI ORGANIZERS ARE ANXIOUS TO HAVE MPT PARTICIPATE IN THE FESTIVAL
WITH ITS PRODUCTION OF "ALICE IN WONDERLAND". THE EMBASSY REQUESTS
THAT THE DEPARTMENT ASCERTAIN BOTH THE SUITABILITY OF THIS
PRODUCTION FOR POLAND AND WHETHER OR NOT PARTICIPATION BY THE MPT
IS FEASIBLE FINANCIALLY AND FROM A TIMING STANDPOINT.

2. THE EMBASSY HAS BEEN IN TOUCH WITH MR STANLEY FEDESZYN,
ARTISTIC DIRECTOR OF THE NORFOLK THEATER CENTER, NORFOLK, VIRGINIA,
WHO IS NOW VISITING POLAND UNDER THE AUSPICES OF HIS
ORGANIZATION AND THE MINISTRY OF CULTURE. MR FEDESZYN HAS MADE
ARRANGEMENTS TO DIRECT AT LEAST ONE PLAY HERE LATER THIS YEAR
AND IS WORKING ON TENTATIVE ARRANGEMENTS FOR HIS STUDENT THEATER
GROUP FROM THE DRAMA DEPT, OF CHRISTOPHER NEWPORT COLLEGE,
A DIVISION OF THE COLLEGE OF WILLIAM AND MARY, TO VISIT POLAND

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NEXT SUMMER. THE NORFOLK THEATER CENTERS PROFESSIONAL GROUP

HAS TENTATIVE PLANS WORKED OUT TO PERFORM IN BUCHAREST DURING THE
THE LATTER PART OF MAY OF THIS YEAR. THEY WILL BE PRESENTING
JOYCE OATES LATEST PLAY AT THAT TIME. THE NORFOLK THEATER CENTER
WILL PRODUCE "A TASTE OF HONEY" DURING MARCH/APRIL OF THIS YEAR.
ONE OF THESE TWO PRODUCTIONS MIGHT BE SUITABLE HERE.

3. THE EMBASSY REQUESTS THAT IN THE EVENT PARTICIPATION IN THE
WARSAW ITI FESTIVAL IS NOT FEASIBLE FOR THE MPT, THE DEPARTMENT
REVIEW THE POSSIBILITY OF PARTICIPATION BY THE NORFOLK
THEATER CENTER IN THIS FESTIVAL. FEDESZYN WAS A FULBRIGHT GRANTEE
IN POLAND DURING THE EARLY 1960'S AND HAS A KEEN EYE FOR WHAT
WOULD BE SUITABLE IN POLAND. REQUEST THAT THE DEPARTMENT EVALUATE
THE NORFOLK THEATER CENTER COMPANY AND ADVISE.
DAVIES

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